DAINTY COSTUME

Here is a slip-on dress of checkered

material; black and white serge. It

is trimmed with a white broadcloth

collar, cuffs and belt. The costume is

completed by a white feather hat with

a black straw facing and a black wing

KEEPS LITTER FROM FLOOR

Hanging Waste-Paper Box Will Save

Much Work for the Mother of

Small Children.

No one knows better than the per-

son whose duty it is to clear it up,

what a litter the little folks make dur-

ing play time. It is therefore quite

well worth while to provide them with

something in which they themselves

may place their waste paper, etc., at

the conclusion of their games. We

give a sketch of a decorative and use-

ful little article for this purpose that

can be hung upon the playroom wall

at some convenient spot low enough

down to be well within reach of little

It can be easily made from any

strong wooden box of the shape indi-

cated in the illustration. The lid is

cut in half and the portion that re-

mains nailed down. The further end

of the box is removed and the sides

cut down. The diagram on the right

t the top of the sketch explains how

this is done, and the dotted lines show the portion of the box that will not be

The box is covered with casement

cloth, the material being turned over

at the edges and underneath and at

the back and fastened on with tiny

tacks. On the material covering the

back the words "waste paper" are

Waste-Paper Box

worked with embroidery thread, also

the conventional design which appears

off with small brass-headed nails driv-

en in close together, and for suspend-

ing it from nails in the wall two or

dinary brass picture rings are screwed

Beginning of Muffs.

The must has a history of its own;

into the upper edge at the back.

The edges of the box are finished

required.

in front.

on the left side.

PAISLEY FIGURED SATIN



Figured satin will be a feature of this summer's styles in waists as khaki-kool will be for skirts. This dainty blouse is of Paisley figured satin, combined with white georgette, and is just the right weight and cut to make it a prime favorite for summer

MANY MODELS IN BLOUSES

Not for Several Seasons Has Such a Pleasing Variety Been Offered as Just Now.

A noticeable feature about the number of blouses for the coming season is the fact that there is a little of everything to be found among them. While peplums are not so strong as they were, they are being used to give distinction to a few models. It is expected that they will receive greater welcome when white skirts are worn. A white or light peplum looks out of place with a dark skirt. Paisley colorings and Paisley designs are very popular, and hand embroidery, along with soutache braid, is being rushed as strong as possible. A particularly attractive blouse of dark blue chiffon was printed in a large floral design, rose, blue, green and gold in color. The collar was of rose, Rose stripes around the blouse gave a bolero effect.

The peplum was bound in rose. A clever peplum idea was carried out on a dark blue satin blouse in the form of heavily brocaded metallic tissue in various colors. The bands passed over the shoulders and extended below the waistline to give a peplum ef-

Bright-colored prints are very much in evidence. Stripes and plaids in blue and gold and rose, with a touch of black somewhere about them, all-over Paisleys and white with Paisley and Persian dots are seen.

An important trimming on blouses of georgette crepe and on cotton blouses is Irish crochet lace. In many instances it is dyed to match the color of the blouse on which it is used. On a biscuit-colored georgette crepe blouse the lace, dyed to match, forms the back of the square collar. In the front the collar forms a surplice effect and is . edged with Irish crochet picot. The fullness of the sleeves is caught by an insert of the lace several inches above the wrist.

Diamond-shaped inserts of the lace dyed are very effective on the fronts of

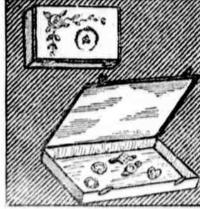
DAINTY FOR DRESSING TABLE

Jewel Tray Almost as Much of an Ornament as Articles It Is Meant to Contain.

It is nice to have upon the dressing table some little receptacle in which rings, brooches, etc., can be easily placed and covered up, so that the air will not tarnish them while they are not in use. We give a sketch of a dainty little tray to make for this pur-

It can be made from the lid of a cardboard box of a suitable size. The sides are covered with thin silk, the material being turned over at the edges and underneath and fastened on with a strong adhesive.

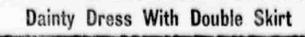
The interior is loosely lined with silk fastened in place with a few



Jewel Tray for Dressing Table.

attches run, through the card. The thep which covers the tray is made of thicker siik or satin edged with silk ord, and timed with soft white silk. It is seen on at the back of the tray and the cord is front is arranged in two little loops which fasten to two barrel buttons sewn on where indicat-

ed in the absten-Upon the front of the flap a pretty Bittle floral design is embroadered, consisting of a pale pink rose and leaves worked in various shades of green, and Within this design the initials of the owner are worked in gold, inclused in a horseshoe composed of tiny green





double skirts. Most of the dresses made in this way are short-waisted, half or three-quarter-length sleeves. Overskirts are about as long as the skirt under them, and their fullness is disposed in plaits, as a rule, although shirrings and smockings are well considered.

Batiste seems to be the favorite material for little girls' dresses, but any it is set to the bodice. of the fine sheer cotton fabrics answer the purpose. The finest weaves are chosen in order that laundering will have them unchanged. Cheaper grades, in sheer cottons, thicken up and lose their crispness and daintiness from tubbing.

The little dress shown in the picture "dress-up" frocks. Bands of embroid- stiffen the thrond mail ered organdie are set in, between home and entel the

Just by way of varying the styles in | groups of fine tucks, at the front and little maid's thin, white dresses a few back of the waist. There is a narrow models have been presented having frill of lace about the neck and at the edge of the bands that confine the

> The underskirt is straight about the bottom, with a row of insertion and edging for a finish. The overdress is scalloped at the bottom and finished in the same way as the underskirt. Two rows of insertion are set in it and it is plaited about the waist where

ulia Bottomby

Runners in Stockings.

"I saw an item in the paper the other day about stopping a run in a is a pretty model, with double skirt, silk stocking by rubbing it with a bit for the tiny maid of three years or so, of moistened soap," said a young girl. It has a baby waist, with elbow-length "but I've discovered that it can be sleeves and round neck, and fastens in stopped merely by Jampening it. You the back with very small pearl but- can't always get hold of a piece of Embroidered chiffon organdie soap as soon as you discover a run, you and narrow val insertion and edging know; but you can always dampen the are the ame-honored means for em- stitches that are left open at the end bellishing nearly all these dainty of a short 'runner,' and this serves to

An Equipment for Easter



dently made to keep the others com- below the fan. The bag employs the pany, provide an equipment for spring same silk as the hat, with plain gray that is above criticism. Silk lersey, silk, and is suspended by cords covsuede, and woolens, in fascinating ered with the plain silk. It is a simple colors, present their several lures, and but very clever design, and is lined panne velvet is among the possibilities with rose-colored silk. Is rumored to the shrinking in all di- chic. rections-except the collar.

The cent shown in the picture is of silk jersey in Talbot rose. It has a square cape collar, overlaid with a collar of crepe. It is plain and straighthanging and has a wide girdle of the same material. It fastens at the front | A traveling bag displayed next to a with covered buttons.

little rose-colored flower sprays and size. Black leather is used for the faced with rose-colored braid is binding and handle, while the bag ittrimmed with a fan of plaited silk self is of black and tan narrow striped, at the front. A narrow band of black glazed leather.

A hat, a coat, and a bag, each evi- velvet ribbon is tied in a small bow

that engage the attention of fashion- This matching up of hat, coat, and ables when they consider spring coats. bag is more a matter of color than of It seems that we may choose coats in materials. The hat may be of straw any length we see fit, but that a and silk, the bag of silk, and the coat preference is already evident for half of any material you choose. If in and three-quarter length garments, doubt on this point you may select Even the motorcoat, which has been wool Jersey with the certainty that it long and broad and big in every way, is impossible to have anything more

Julia Bottombey

gray jersey sports suit takes the shape The hat of gray slik figures with of a round hat box and is about that

it began life, so far as can be judged from the absence of any previous reference to it, in the year 1662, memorable for the severity and duration of its long frost. Samuel Pepys records in his diary that both he and his wife wore their "muffes" in St. James' Park for the first time during the winter of that year, and that on the same occasion he, likewise for the first time, watched a number of people skating on the ice there; he does not, however, furnish any particulars as to how

> ornamented. The must having once made its appeurance, had come to stay, and throughout the eighteenth century was affected as much by men as by women, a fact attested by many of the portraits of the day.-Fur World.

the "muffes" were fushioned or how

A. A. Worsley

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